

## **Transmittal History for American Indian Studies Minor**

**ASC CCI- Pending**  
**5-31-08**

**CCI Sub-Committee A – Approved**  
**4-17-08**

2. American Indian Studies minor
  - a. Recommended revision of the assessment plan – taking out “focus group” due to practical concerns

**CCI Sub-Committee A – Sent Back**  
**2-18-08**

### **3. American Indian Studies Major Proposal**

- i. intro by Beth Hume
- ii. Discussion of the Proposal:
  - a. Clarification needed on p. 4:
    - (1) 5 credit hours versus 3 credit hours courses
    - (2) are ASC 489 and 699 counted within the 20 credit hours?
    - (3) clarify the definition of “Native college”
  - b. p.5: Spanish 650 – a seminar course could be different year to year, how can it involve Native Americans? Merijn: Indigenous perspective. Suggestion to add [A FOCUS ON INDEGINOUS STUDY ON....], so that it would fulfill the objective of the category.
  - c. p.6: note that Music 694A is still being proposed (p.6) and not yet a course
  - d. p.8: can any 3 courses fulfill the learning objectives on p.8? How would these courses fulfill the learning goals? Thinking about it from the assessment perspective. There isn't any one course that every AIS student needs to take
  - e. how many majors or minors similar are there in other universities. (see Appendix D)?
  - f. Why did some depts. not concur? The Curriculum Office will follow up on the concurrence (Appendix C p.12).
  - g. request revision and invite representatives to a committee meeting
  - h. p.2- second last paragraph—how did it make them unique?
  - i. Clarification for the title: is this the Indians of the Americas or North America or US? What is the target group?

**From:** Jessica Mercerhill  
**Sent:** Thursday, March 20, 2008 4:02 PM  
**To:** 'Beth Hume'  
**Cc:** 'Christine Ballengee-Morris'  
**Subject:** RE: American Indian Studies Proposal

Hello Beth,

Dr. Ballengee-Morris and I met this afternoon to discuss Sub A's questions. I have provided answers after each question below. Please let me know if you need any additional information!

Jessica Mercerhill  
Director, Special Programs  
Colleges of the Arts and Sciences  
4132 Smith Laboratory  
174 W. 18th Avenue  
Columbus, OH 43210  
614-292-6248  
artsandsciences.osu.edu

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**From:** Beth Hume [mailto:ehume@ling.ohio-state.edu]  
**Sent:** Monday, March 03, 2008 4:12 PM  
**To:** morris.390@osu.edu  
**Cc:** Jessica Mercerhill; Elizabeth Hume  
**Subject:** American Indian Studies Proposal

Dear Professor Ballengee-Morris,

Subcommittee A of the Arts and Sciences Committee on Curriculum and Instruction (ASCCCI) met recently to review the American Indian Studies Minor Proposal. The committee members believe that the Minor will be a valuable contribution to the OSU curriculum. There are, however, some comments and questions which I've included below.

a. Clarification is needed on p. 4 regarding the following:

i. In paragraph 3, it states that students must take three courses that focus on American Indian Studies and at least one from a Global Indigenous and Comparative Ethnic Studies category. In the bottom paragraph, it states that students may include up to five credit hours of ASC 489 and 699. Do these count as part of the 20 hours and if so, how do they fit in to the minor given the description in paragraph 3?

I have added a line to the document to clarify this. 489 & 699 may be used provided they have a focus on American Indian Studies or Global Indigenous and Comparative Ethnic Studies. These would be completed in close connection to a faculty member in one of these areas, who will help ensure the topic is an appropriate substitution for the listed courses.

ii. Provide a definition of "Native college," or at least give some examples of colleges that would be included in this category.

Native colleges are often referred to as Tribal Colleges and are mostly two year institutions. Bay Mills Community College and Saginaw Chippewa Tribal College in Michigan are just two examples.

b. p.5 re: Spanish 650 – Since a seminar can be different from year to year, in order for the course to fulfill the objective of the category, you may want to include a qualification such as the following with the course listing: "...with a focus on indigenous Spanish." This has been done.

c. p.6: Note that Music 694A is still being proposed and not yet a course. You can simply include (proposed) after the listing. This has been done.

d. p.8: Can any 3 courses fulfill the learning objectives listed at the top of the page? If so, how would they do this? Since there isn't any one course that every AIS student needs to take, you should think about how the learning objectives will be satisfied from an assessment perspective.

The courses for the minor were chosen with the goals in mind. While there is no guarantee that every student will touch on every goal, as is the case with most minor programs, the assessment plan will help the committee determine what fine-tuning needs to take place to ensure that the goals are in large part being achieved.

e. With respect to Appendix D, how many similar majors or minors are there at other universities?

Page 7: VIII. Competitiveness with Other Institutions: Summary of Other American Indian Studies Programs, discusses this briefly. Programs on other campuses are usually housed within in a specific department, such as Linguistics or Anthropology. Therefore we are creating a unique program that is truly interdisciplinary rather than discipline focused. It may also be noted that Ohio State is part of the CIC American Indian Studies group, with no actual program of our own.

f. Please clarify why there was not concurrence from all the departments that had been asked to concur.

As is standard practice when seeking concurrence from departments, concurrence is assumed if no response is received after a reasonable number of reminders are sent. In this case, 3 reminders were sent to the non-responsive departments. For those with courses as part of the minor (which is the case for the 4 non-responsive departments), concurrence may be assumed since no courses are listed on a minor without approval from the home department. I have changed the language on the Appendix C cover sheet to more clearly state this.

Please send your revised proposal to Jessica Mercerhill (cc'd) and myself at your earliest convenience, and don't hesitate to contact one of us if you have any questions.

Best regards,  
Beth Hume  
Professor and Chair, Dept. of Linguistics  
Chair, ASCCI, Subcmte A



Proposal for an Interdisciplinary Undergraduate Minor in  
American Indian Studies  
Colleges of the Arts and Sciences

Development Committee

Chadwick Allen

Christine Ballengee-Morris

Mansel Blackford

Deni Allman Crews

Douglas Crews

Jay Miller

Lucy Murphy

Linda Schoen

Judith Tonhauser

OSU faculty, graduate students, undergraduates, and staff working within the vibrant interdisciplinary field of American Indian Studies (AIS) energetically responded to the formation within the Committee on Institutional Cooperation of the American Indian Studies (CIC AIS) Consortium among Big Ten universities and the University of Chicago in 2000. They met often to discuss their common interests, coordinate course offerings, host brown bag talks on their research, host visiting scholarly advisors, and plan the creation of American Indian Studies as an undergraduate minor and graduate specialization at OSU, which will link with the American Indian Art Education Program. For international outreach, recognizing that only English uses the same word for the peoples of both India and the Americas (Indies), Native American diversity includes other valid spellings such as Indiæn, Indien, indios, and Indian.

## **I. Development**

The Committee for Native American Studies (CNAS) has met regularly since November 2000, and both faculty and graduate students have been regular, active participants in the CIC AISC conferences, symposia, workshops, and seminars. In July 2002, the Committee wrote and submitted a formal proposal for the creation of an American Indian Studies program.

Ohio today has an extremely diverse and dynamic American Indian population. The 2000 federal census counted 76,075 Ohioans who identified as American Indian. Ohio was where Indian Studies began as international and intertribal alliances were forged to hold back Euro-Americans, quite successfully for half a century. Much of counter-Colonialism has deep roots in Ohio.

OSU reflects this history, diversity, and energy, with an estimated American Indian student population of about 230, many of whom have to work to pay their university fees and have both family and cultural demands on their time. These students are nonetheless involved in several official American Indian student organizations, including the American Indian Council (AIC). Students have also organized local chapters of national Native organizations devoted to both activist issues and academic achievement, particularly in the sciences and engineering (AISES). OSU offers a Native American Living and Learning Program, and a range of services to American Indian students through its office of American Indian Student Services, mandated by federal court order, and now housed within the Multicultural Center.

The American Indian Studies program is located within the Colleges of the Arts and Sciences and has links to many academic units within the five colleges in the Arts and Sciences. In addition, the AIS program has broadened its links throughout the university, connecting with units such as the College of Engineering, College of Law, the College of Education and Human Ecology, the College of Medicine, the College of Social Work, the Fisher College of Business, the Kirwin Institute for the Study of Race and Ethnicity in the Americas, and the College of Food, Agricultural, and Environmental Sciences.

### AIS Theme: Intellectual Solutions as Survival Strategies

The OSU AIS program upholds traditional Native regard for a philosophy of balance, harmony, value, and respect by expanding its offerings outward from a focus on Native Ohio and the Ohio River as the heartland of the Great Lakes at the center of the continent. Matching this sweep of space is that of time. We embrace knowledge gained from diverse fields such as geology, archaeology, history, political science, folklore, law, geography, anthropology, and more. We value Native oral traditions, artifacts, and mementos as well as documents from European empires.

Our unifying theme of AIS is “intellectual solutions” because that is where Native Ohio has made lasting contributions to human survival strategies, academic understandings, and vast cultural landscapes. Over millennia, key solutions ranged from mechanical to social engineering, especially through international and intertribal alliances. Despite social trauma and defeat, Native cosmologies, ethnosciences, and tribal perspectives continue, though now in the face of academic hegemony. The value of such fragile traditional knowledge for appreciating human diversity will be emphasized by AIS.

Ohio has a rich, ancient, and momentous American Indian heritage that includes massive prehistoric earthen monuments, as well as historical events that forged and still color the United States. Columbus has had an organized and active urban American Indian community for at least thirty years.

In 1911, OSU and Columbus hosted the inaugural meeting of the Society of American Indians, the first national activist organization created by Native intellectuals. In 1928, OSU faculty contributed to the clarion call of the Merriam Report that reformed the administration of Indian reservations and government services. Continued strides by OSU faculty and Native rights groups led to major reforms in US policy during the New Deal, with lasting impacts on Native communities to this day. For over a century, OSU faculty members have made strong contributions to the study of Native languages and Midwestern archaeology, saving and sharing fragile knowledge.

College education, moreover, became the most effective asset in the Native arsenal. Since the late 1700s, tribal people from across the US, Alaska, and Canada have come to Ohio to develop careers that benefited their home communities. For two centuries, most have attended private colleges, but OSU has much more to offer in a wider variety of disciplines.

Today, OSU can benefit from the great contributions that Ohio Natives have long made to the US and the world, as well as becoming sensitive and educated to hurtful issues such as religious freedom, repatriation, cultural conflicts, stereotypes, mascots, racism, and, above all, continued invisibility, oblivion, or ignorance of a vital and uniquely Ohio aspect of diversity.

## **II. Rationale**

The AIS minor builds upon the keen interest and abilities among faculty in multiple academic units across the Colleges of the Arts and Sciences. It is matched by interest by students for the courses that are presently offered. A particular strength unique to OSU is a critical mass of scholars concerned with Indian slavery as a major component of the early Atlantic trade. Of particular note, it was just this slaving that devastated the native peoples of Ohio in the 1600s, and scattered the Shawnees before they returned to their homeland.

While major neighboring CIC universities have this minor, OSU conspicuously does not. Currently, faculty strength in American Indian studies is located in the College of Humanities (History, English, Linguistics, and Comparative Studies), in the College of the Arts (Art Education, Music), and in College of Social and Behavioral Sciences (Anthropology, Sociology, and Geography). The Newark Earthworks Center at the Newark Campus (OSUN) is especially focused on the past, present, and future of Native issues in Ohio, and confirmed that dedication by hosting the only CIC AISC Fall meeting to ever be held outside Chicago. Their on-going Oral History project gives voice to Ohio's living Natives.

## **III. Curriculum**

This minor requires 20 credit hours. In order to promote a broad and interdisciplinary understanding of American Indian Studies, students are asked to choose a minimum of four courses, from at least two different academic units. Three courses must come from coursework which focuses specifically on American Indian Studies. In order to provide a broader comparative framework, students are asked to complete at least one course from a Global Indigenous and Comparative Ethnic Studies category. Contemporary research and teaching in the field of American Indian Studies can be divided into four categories: 1) Local (Native Ohio/Great Lakes region in scope); 2) National (US federal in scope); 3) Hemispheric (pan-American in scope); and 4) Global (international in scope). It is hoped that as the minor develops coursework reflecting all of these aspects will be represented. Courses are listed below.

Students can undertake a variety of experiential and scholarly projects within AIS, ranging from community action with local Native groups to archival work in local and regional repositories. Cooperation with Native colleges, other universities of the Big Ten, and liaison with reservations in Oklahoma, Michigan, and the Dakotas will further enhance student opportunities. To satisfy the 20 credit hours, students may include up to five credit hours of variable credit courses, such as ASC 699 Undergraduate Research in the Arts and Sciences and/or ASC 489 Internship Experience, with the approval of the AIS Minor Faculty Advisory Committee. Such course work will be developed with a faculty member representing either American Indian Studies or Global Indigenous and Comparative Ethnic Studies.

American Indian Studies

Anthropology 350	Prehistoric Indians of the Ohio Valley (5 crs)
Anthropology 421.08	Indians of North America (5 crs)
Anthropology 553.02	Prehistoric Indians of Eastern North America (5 crs)
Art Education 467.01	Pow Wow: Cultural and Arts Exploration (5 crs)
Comparative Studies 322	Native American Religions (5 crs)
Comparative Studies 542	Native American Identity (5 crs)
English 586	Studies in American Indian Literature and Culture (5 crs)
History 368	Introduction to Native American History (5 crs)
History 568.01	Native American History from European Contact to Removal, 1560-1820 (5 crs)
History 568.02	Native American History from Removal to Present (5 crs)
Linguistics 251 (proposed)	Introduction to American Indigenous Languages (5 crs)

Global Indigenous and Comparative Ethnic Studies

Anthropology 241	The Culture and Cultures of the Middle East (5 crs) (Cross-listed with NELC 241)
Anthropology 400	Contemporary Views of the Ancient Near East: Orientalism, Archaeology, and Nationalism (5 crs)
Anthropology 553.01	Aztecs and their Predecessors (5 crs)
Anthropology 553.04	Ancient Maya Civilization (5 crs)
Art Education 367.01	Ethnic Arts: A Means of Intercultural Communication (5 crs)
Art Education 768	Indigenous People and Visual Culture (5 crs)
Comparative Studies 241	Introduction to Asian American Studies (5 crs)
Comparative Studies 242	Introduction to Latino/a Studies (5 crs)
Comparative Studies 274	Introduction to Comparative Cultural Studies (5 crs)
Comparative Studies 543	Studies in Asian American Literature and Culture (5 crs)
Comparative Studies 544	Studies in Latino/a Studies Literature and Culture (5 crs)
Linguistics 597.01	Language Endangerment and Language Death (5 crs)
Political Science 504	Black Politics (5 crs)
Political Science 508	Asian American Politics (5 crs)
Political Science 608	Ethnic Politics in the American Cities (5 crs)
Psychology 375	Stereotyping and Prejudice (4 crs)
Sociology 380	American Racial and Ethnic Relations (5 crs)
Sociology 382	Sociology of Asian American Life (5 crs)
Sociology 463	Social Stratification: Race, Class and Gender (5 crs)
Spanish 330	Reinventing America (5 crs)
Spanish 555	Indigenous and Colonial Literatures of Spanish America (5 crs)
Spanish H565	Indigenous Voices & Cultures of Latin America: Past and Present (5 crs)
Spanish 650	Senior Seminar in Spanish or Spanish American Literature (5 crs) – with a focus on indigenous Spanish



Special Topics and Regional Campus Offerings:

Several courses may be offered at regional campuses. In addition, the following special topics coursework may be substituted if the specific offering has appropriate AIS content. Students should contact the AIS coordinator to see if a substitution may be granted.

Art Education 605	Social and Cultural Factors in Art Education (5 crs)
Comparative Studies 470	Folklore of the Americas: Doing Oral History with Ohio Native American Indians (5 crs) (Newark campus)
Comparative Studies 651	Special Topics in Comparative Studies: - Mesoamerican Religions Before the Encounter with Europeans: Cosmvision and Ceremonial Centers (5 crs) - Mesoamerican Religions Since the Encounter with Europeans: Indigeinity and Hybridity (5 crs)
English 261	Introduction to Fiction (5 crs) (Mansfield campus)
English 270	Introduction to Folklore (5 crs) (Newark campus)
English H367.01	The American Experience (5 crs)
English 367.02	The U.S. Experience as Reflected in Literature (5 crs)
English 581	Special Topics in U.S. Ethnic Literatures (5 crs)
English 583	Special Topics in World Literature in English (5 crs)
English 592	Special Topics in Women in Literature (5 crs)
History 594	Group Studies: Native American History in the Midwest (5 crs.) (Newark campus)

As there are multiple courses within each category, students should have a range of course options and seat availability should not pose a problem to timely completion of the minor. Prerequisites for these courses are listed in Appendix A.

#### **IV. Administration and Advising**

The OSU bulletin will list this interdisciplinary minor as offered by the College of Arts and Sciences. A Coordinator will be appointed and work with an AIS Faculty Advisory Committee appointed by the Associate Executive Dean according to the guidelines approved for interdisciplinary programs by the College of Arts and Sciences Committee on Curriculum and Instruction (CCI), which will have curriculum oversight of the program.

Advising will be done by the coordinator of the minor, Arts and Sciences advisors, and by departmental advisors with courses listed on the minor. Course information and minor requirements will be available through the American Indian Studies website (<http://americanindianstudies.osu.edu/>).

## **V. Enrollment Projection**

It is projected that this minor will attract a number of students from across the university community. It is predicted that students with an American Indian background may pursue this minor, as well as students in majors in the arts, business, education, humanities, human ecology, social sciences, and social work. It is expected that the minor will enroll 15-20 students initially and increase to 35-40 within five years.

## **VI. Resources and Expenses**

Current facilities, faculty, and staff resources are adequate (but need strengthening) to support this minor (see Appendix B for a listing of faculty with teaching and research interests in this area). The Faculty Advisory Committee will need to monitor the offering of courses to ensure adequate staffing as decreases from the present faculty levels may impact on the number of offered courses. The interdisciplinary cooperation of units allows students to benefit from the resources that exist in disparate units to enhance the overall networking.

## **VII. Concurrence**

Letters of concurrence have been provided by academic units with listed coursework (see Appendix C). In addition, the Executive Dean of the Colleges of the Arts and Sciences, Jacquelyn Jones Royster, is supportive of this minor proposal.

## **VIII. Competitiveness with Other Institutions: Summary of Other American Indian Studies Programs**

Twelve universities, including most of the Big Ten American Indian Studies programs were reviewed: Arizona State, University of Iowa, Indiana University, Michigan State University, University of Illinois, University of Michigan, University of Minnesota, Penn State University, University of Wisconsin, University of Alaska, University of Arizona, and University of South Dakota (see Appendix D).

Among these 12 are 8 with minors, 4 with majors, 1 BS, 2 BAs, 1 PhD, 3 with undergraduate certifications, 1 graduate certificate, 1 specialization, and 1 double major. Half of the Minors require 15 credit hours, the others 18, but Minnesota is as high as 27 credits. Courses include an introduction to AIS, as well as native-theme classes on religion, culture, history, ethnography, native language (one local language per university), English, art, law, film, and women's studies.

## **IX. Implementation Date**

It is proposed that this minor be effective in Autumn Quarter 2007.

## **X. Assessment Plan**

AIS Minor learning goals are to make students aware, articulate, and analytical about representative tribes, especially in the Midwest, as well as historical, cultural, artistic, and legal aspects of the First Peoples of the Americas; foster a better (more complex, complete, and fairly balanced) understanding about Native diversity of Ohio, the United States, the Americas, and the World; and enable students to understand alterNative strategies as different yet valid lifeways in the multiplex global society beyond their familiar experiences in Ohio.

Faculty and the Coordinator, with support from the Office of Interdisciplinary Programs staff, will collect data regarding the numbers of students involved and their major programs, survey graduating seniors, and monitor metrics on class size, regular scheduling, and seat availability.

**Appendix A: Prerequisites**

Anthropology 241	None
Anthropology 350	Anthropology 201 or permission of instructor
Anthropology 400	None
Anthropology 421.08	None
Anthropology 553.01	Anthropology 201
Anthropology 553.02	Anthropology 201
Anthropology 553.04	Anthropology 201
Art Education 367.01	English 110 or 111 or equiv, and soph standing
Art Education 467.01	Permission of instructor
Art Education 605	Art Education 225
Art Education 768	Permission of instructor
Comparative Studies 241	English 110 or equiv
Comparative Studies 242	English 110 or equiv
Comparative Studies 274	English 110 or equiv
Comparative Studies 322	Comparative Studies 270
Comparative Studies 470	English 110 or equiv
Comparative Studies 542	None
Comparative Studies 543	None
Comparative Studies 544	None
Comparative Studies 651	One course in Comparative Studies or Religious Studies or permission of instructor
English 261	None
English 270	None
English H367.01	Credit for English 110 and soph standing, enrollment in honors program or permission of instr
English 367.02	Credit for English 110 and soph standing
English 581	None
English 583	None
English 586	English 110, 110.01, 110.02 or 110.03
English 592	None
History 368	None
History 568.01	None
History 568.02	None
History 594	None
Linguistics 251	None
Linguistics 597.01	Jr or sr standing
Political Science 504	None
Political Science 508	None
Political Science 608	None
Psychology 375	Psychology 100
Sociology 380	None
Sociology 382	None
Sociology 463	None
Spanish 330	None

Spanish 555  
 Spanish H565  
 Spanish 650

Spanish 450  
 Spanish H450  
 Spanish 555; one of 560, 561; and 603

### **Appendix B: Faculty With Teaching or Research Interests in AIS**

This is a sample of faculty with current interests in AIS. It is not a complete listing.

#### Faculty

James Akins	School of Music
Chadwick Allen	Department of English
Derek Alwes	Department of English
Christine Ballengee-Morris	Department of Art Education
Mansel Blackford	Department of History
Katherine Borland	Department of Comparative Studies
Patricia Burdette	Department of English
Catherine Callaghan	Department of Linguistics
Marie Cieri	Department of Geography
Robert Cook	Department of Anthropology
Douglas Crews	Department of Anthropology
William Dancey	Department of Anthropology
Alcira Duenas	Department of History
Jennifer Eisenhauer	Department of Art Education
Alan Gally	Department of History
Kristen Gremillion	Department of Anthropology
Barbara Groseclose	Department of History of Art
Lindsay Jones	Department of Comparative Studies
Brian Joseph	Department of Linguistics
Lucy Murphy	Department of History
Margaret Newell	Department of History
Barbara Piperata	Department of Anthropology
Daniel Reff	Department of Comparative Studies
Paul Sciulli	Department of Anthropology
Michael Sherfy	Department of History
Richard Shiels	Department of History
Judith Tonhauser	Department of Linguistics
Sabra Webber	Department of Comparative Studies
Richard Yerkes	Department of Anthropology
Amy Zaharlick	Department of Anthropology
Ulises Juan Zevallos-Aguilar	Department of Spanish & Portuguese

## **Appendix C**

### **Letters of Concurrence**

*\*Please note that concurrence requests were sent to the following departments, however no official response was received. These departments have provided an undocumented concurrence by agreeing to include their courses in the minor.*

*Comparative Studies*

*English*

*Music*

*Political Science*

**The Ohio State University  
Colleges of the Arts and Sciences Program Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Information from the academic unit *initiating* the request**

The Colleges of the Arts and Sciences 9/13/07  
 \_\_\_\_\_  
 Initiating Academic Unit Date

American Indian Studies  
 \_\_\_\_\_  
 Program Title

Minor Undergraduate  
 \_\_\_\_\_  
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): X    New Program    Program Change

Department of Anthropology  
 \_\_\_\_\_  
 Academic unit asked to review the request

October 5, 2007  
 \_\_\_\_\_  
 Date response is needed

**B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).**

Anthropology supports the minor.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Signatures**

1.	W. Scott McGraw	Chair, American Indian Studies	Anthro	9/19/07
	Name	Position	Unit	Date
2.	Clark S. Jan	Chair, Anthropology Dept.		9/19/07
	Name	Position	Unit	Date
3.				
	Name	Position	Unit	Date

**The Ohio State University**  
**Colleges of the Arts and Sciences Program Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Information from the academic unit *initiating* the request**

The Colleges of the Arts and Sciences 9/13/07  
 \_\_\_\_\_  
 Initiating Academic Unit Date

American Indian Studies  
 \_\_\_\_\_  
 Program Title

Minor Undergraduate  
 \_\_\_\_\_  
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): X    New Program    Program Change

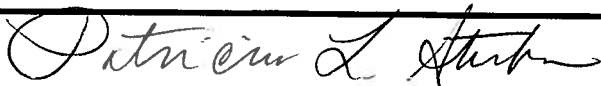
Department of Art Education  
 \_\_\_\_\_  
 Academic unit asked to review the request

October 5, 2007  
 \_\_\_\_\_  
 Date response is needed

**B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).**

The Department is in total support of this minor proposal and have courses that will be included in the course listing. Dr. Christine Ballengee-Morris in our Department will be teaching courses in the minor.

\_\_\_\_\_  
 \_\_\_\_\_

Signatures  9-21-07

Patricia L. Stuhr, Professor and Chair, Department of Art Education 9-21-07  
 1. Name Position Unit Date

2. Name Position Unit Date

3. Name Position Unit Date



**The Ohio State University  
Colleges of the Arts and Sciences Program Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Information from the academic unit *initiating* the request**

The Colleges of the Arts and Sciences 9/13/07  
 \_\_\_\_\_  
 Initiating Academic Unit Date

American Indian Studies  
 \_\_\_\_\_  
 Program Title

Minor Undergraduate  
 \_\_\_\_\_  
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): X New Program Program Change

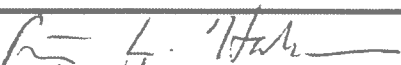
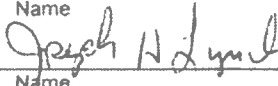
Department of History  
 \_\_\_\_\_  
 Academic unit asked to review the request

October 5, 2007  
 \_\_\_\_\_  
 Date response is needed

**B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).**

The Undergraduate Teaching Committee of the Department of History has reviewed the proposal for a minor in American Indian Studies. The Committee agreed that the project was well-thought out and probably ready for adoption.

We recommended to the Chair of the Department of History that he sign this form to indicate concurrence.

Signatures				
	Peter L. Hahn	Chair	History	10/5/07
1.	Name	Position	Unit	Date
		UTC Chair	History	10/7/07
2.	Name	Position	Unit	Date
3.	Name	Position	Unit	Date

<b>The Ohio State University</b> <b>Colleges of the Arts and Sciences Program Concurrence Form</b>
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The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Information from the academic unit *initiating* the request**

The Colleges of the Arts and Sciences	9/13/07
Initiating Academic Unit	Date

American Indian Studies	
Program Title	

Minor	Undergraduate
Program Type (Major or Major Track/Minor or Minor Track/Certificate)	Level

Type of Request (Circle):  New Program     Program Change

Department of Linguistics	
Academic unit asked to review the request	

October 5, 2007	
Date response is needed	

**B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).**

The Department of Linguistics fully supports this proposal. This is clearly a subject that our students should have knowledge of. The minor will serve the important function of encouraging increased awareness of the complexity of the issues affecting native Americans and greater sensitivity to the American Indian culture and history. The proposed minor appears well thought through and will, I suspect, attract undergraduate students from diverse majors.

**Signatures**

1. Elizabeth Hume	Chair	Linguistics	9-19-07
Name	Position	Unit	Date

2.	Name	Position	Unit	Date
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3.	Name	Position	Unit	Date
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**The Ohio State University  
Colleges of the Arts and Sciences Program Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Information from the academic unit *initiating* the request**

The Colleges of the Arts and Sciences 9/13/07  
 \_\_\_\_\_  
 Initiating Academic Unit Date

American Indian Studies  
 \_\_\_\_\_  
 Program Title

Minor Undergraduate  
 \_\_\_\_\_  
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle):  New Program  Program Change

Department of Psychology  
 \_\_\_\_\_  
 Academic unit asked to review the request

October 5, 2007  
 \_\_\_\_\_  
 Date response is needed

**B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).**

*The department is pleased to concur.*  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Signatures**

1.	Name	Position	Unit	Date
	<i>Stephen Wang</i>	<i>Chair</i>	<i>Psychology</i>	<i>10-16-07</i>
2.	Name	Position	Unit	Date
3.	Name	Position	Unit	Date

**The Ohio State University  
Colleges of the Arts and Sciences Program Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Information from the academic unit *initiating* the request**

The Colleges of the Arts and Sciences 9/13/07  
 \_\_\_\_\_  
 Initiating Academic Unit Date

American Indian Studies  
 \_\_\_\_\_  
 Program Title

Minor Undergraduate  
 \_\_\_\_\_  
 Program Type (Major or Major Track/Minor or Minor Track/Certificate) Level

Type of Request (Circle): X    New Program    Program Change

Department of Sociology  
 \_\_\_\_\_  
 Academic unit asked to review the request

October 5, 2007  
 \_\_\_\_\_  
 Date response is needed

**B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Signatures**

1.	Name	Position	Unit	Date
	Paul E. Bell	Chair of Sociology	Sociology Dept.	9/18/07
	Paul E. Bell	Dir. Undergrad Studies	Sociology	9-19-07

<b>The Ohio State University</b> <b>Colleges of the Arts and Sciences Program Concurrence Form</b>
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The purpose of this form is to provide a simple system of obtaining departmental and college reactions to proposed development of and changes to academic programs. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Information from the academic unit *initiating* the request**

The Colleges of the Arts and Sciences	9/13/07
Initiating Academic Unit	Date

American Indian Studies
Program Title

Minor	Undergraduate
Program Type (Major or Major Track/Minor or Minor Track/Certificate)	Level

Type of Request (Circle): X    New Program    Program Change

Department of Spanish and Portuguese
Academic unit asked to review the request

October 5, 2007
Date response is needed

**B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).**

-- please see below

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**Signatures**

Fernando Unzueta	Chair	Spanish & Portuguese	10/2/07
1. Name	Position	Unit	Date
2. Name	Position	Unit	Date
3. Name	Position	Unit	Date

It is with great pleasure that we offer our strong support for the interdisciplinary minor in American Indian Studies. We support this minor both in terms of its relevance to U.S. ethnic studies, and due to its affinities with Latin American indigenous studies.

Indigenous peoples make up upwards of 50% of the population in some Latin American countries, and even in those countries where they are a small minority, their voices are growing increasingly stronger. In Bolivia, for instance, as a logical aftermath of the growing mobilization of indigenous groups, and due to the fact that they share a common agenda with broad sectors of the population, this nation recently elected an Aymara president who is bringing many indigenous linguistic, cultural, legal, and political issues to the forefront of his agenda.

The study of the literary and cultural production of this region's indigenous populations (in their interaction with dominant cultures and artistic forms) has become increasingly more important to our graduate and undergraduate program in Latin American literatures and cultures. We have several colleagues who devote part of their research and teaching to these topics (Ahern, Costigan, Rodriguez, and Unzueta), and another who devotes most of his teaching and research to them (Zevallos).

We have developed several courses that directly address the indigenous literatures and cultures of Latin America. These courses include one of our more recent additions to the honors program in Spanish (H565), the only one mentioned in the AIS' proposal, as well as others:

Spanish H565	Indigenous Voices & Cultures of Latin America
Spanish 555	Indigenous and Colonial Literatures of Latin America
Spanish 330	Reinventing America

As well as selected versions of our senior seminars in literatures or cultures:

Spanish 650	Senior Seminar in Spanish or Spanish American Literature
Spanish 660	Senior Seminar in Hispanic Cultures

Attached are syllabi for H565, 555, 330, and a 650 focused on indigenous issues.

While Spanish 330 is a GEC course (Arts & Humanities VPA) taught in English, the other courses are part of the Latin American literatures and cultures course concentration and they are taught in Spanish.

The CNAS and/or the AIS proposal development committee might want to consider adding some of our other courses (in addition to H565) to the minor's curriculum, even if it is under the special topics category.

While AIS should not be conflated with Latin American indigenous studies, we believe the study of indigeneity across the globe, in comparative perspective, is a fruitful and enriching intellectual effort, and that this is particularly true with the study of the indigenous peoples / Native Americans / First Peoples of the Americas. In this sense, Spanish & Portuguese has a lot to offer to the AIS minor, particularly as it encompasses a Hemispheric (pan-American) agenda.

In sum, the AIS minor has our full support.

## Appendix D

University	Program Name	Type of Program	Courses (Note: not all will be listed)	Degree Programs
<b>Arizona State</b> <a href="http://www.asu.edu/aii/">http://www.asu.edu/aii/</a> American Indian Institute Engineering Annex Bldg, Address: PO Box 879909, Tempe, AZ 85287-9909 Phone: 480-965-8044 Fax: 480-965-7201 Email: <a href="mailto:aii@asu.edu">aii@asu.edu</a>	American Indian Institute	BS degree w/in College of Liberal Arts and Sciences; emphasis in 1-legal policy, community, economic development and 2-arts, language and cultures.	Course listing not available as of July 14, 2006 (under construction). 2005 - Intro to AIS, Beg Navajo, Indigenous Law & Society, NA Religions, AI Research Methods, AI Rights and AIM Movement, Studies in Film	Three options: <b>AIS Major:</b> 42 semester hrs including 24 required core courses & 18 in area of emphasis. <b>AIS Minor:</b> 15 minimum semester hours <b>Certificate in AIS:</b> 21 semester hours w/min. 12 hrs must be upper level w/2.0 or better  Three degree options: <b>AIS undergrad minor,</b> <b>AIS certification,</b> <b>AIS graduate certification</b>
<b>University of Iowa</b> <a href="http://www.uiowa.edu/~interdi/ainsp/">http://www.uiowa.edu/~interdi/ainsp/</a> Division of Interdisciplinary Programs	American Indian & Native Studies	AINSP is a broad, interdisciplinary area of research and scholarship that focuses on the indigenous inhabitants of the Americas. It includes (but is not limited to) subject areas such as history, legal policy, culture, literature, and art.	Required for Minor: Intro to AI or NA Studies (3sh) and AI & NA seminar (1 hr). Additional 11 courses from approved list from Anthro, Art & History, English, History, and Nursing.	
<b>Indiana University</b> <a href="http://www.indiana.edu/%7Eaisri/index.shtml">http://www.indiana.edu/%7Eaisri/index.shtml</a> American Indian Studies Research Institute	American Indian Studies Research Institute, an interdisciplinary research entity	The primary function of AISRI is to provide the institutional structure necessary to carry out research and educational projects, most of which are funded by outside sources including the National Science Foundation and the National Endowment for the Humanities.	Antro, Linguistics, Folklore offer courses in Indian topics. Periodically, Indian topics are offered in English, History and Law Depts.	Not a degree granting program.  Three project categories: Research projects, Editorial Projects, and Educational Projects. Students apply for graduate admission in the department of their choosing: Anthro, Linguistics, or Folklore
<b>Michigan State University</b> <a href="http://www.aisp.msu.edu/">http://www.aisp.msu.edu/</a> 18A Morrill Hall Michigan State University East Lansing , MI 48824 Phone: (517) 432-2193 E-mail: <a href="mailto:aisp@msu.edu">aisp@msu.edu</a>	American Indian Studies Program	A. I. specialization is open to all undergraduates, requires the written approval of the AISP director. The specialization is completed while a student is enrolled in a separate degree-granting program.	College of Arts and Letters AL 446: AI Rhetoric AL American Studies Program *AMS 491: Perspectives in American Studies (3 cr) *AMS 492: Seminar in American Studies (3 cr) Dept of Anthro ANP 411: NA Indian Ethnography (3 cr) ANP 432: AI Women (3 cr) ANP 433: Contemporary AI Communities (3 cr) ANP 438 Great Lakes Indians (3 cr) ANP 452: NA Archaeology (3 cr) Depart of English ENG 354: NA Lit (3 cr) HST 378: NA in NA History to 1830 (3 cr) HST 379: NA in NA	Complete 19-24 credits that meet the following distribution requirements: <b>Bezhig</b> - general core courses: 12 credits from at least two different academic departments. Two of these courses from the "Selected Course Listings" <b>Niizh</b> - electives: six credits from courses that have a focus on NA subject matter. <b>Miswi</b> - internship: complementing the general

<p><b>University of Illinois (Urbana-Champaign)</b>  <a href="http://www.nah.uiuc.edu/">http://www.nah.uiuc.edu/</a>  1206 WEST NEVADA STREET  URBANA, ILLINOIS 61801  (217) 265-9870  NAH@UIUC.EDU  WWW.NAH.UIUC.EDU</p>	<p>Native American House under the College of Liberal Arts &amp; Sciences</p>	<p>The Native American House and American Indian Studies are interdisciplinary programs of teaching, and research providing students an opportunity to understand the experiences and values of American Indian communities and nations.</p>	<p>History from 1830 (3 cr) *IAH  211C: Area Studies &amp; Multicultural Civilizations: The Americas (4 cr)  Dept of Linguistics and Languages LL 151 and LL 152: Beginning Ojibwe (4 cr) LL 251 and LL 252: Intermediate Ojibwe (4 cr) Dept of Religious Studies REL 306: NA Religions (3 cr)</p>	<p>core courses and electives is an internship or research project that requires students to visit, study, and participate in local Native American communities.</p>
<p><b>University of Michigan</b>  <a href="http://www.lsa.umich.edu/ac/native/">http://www.lsa.umich.edu/ac/native/</a>  3700 Haven Hall  Ann Arbor, MI 48109-1045  Phone: 734-936-6872</p>	<p>Native American Studies program</p>	<p>American Culture.  The Native American Studies Program at the University of Michigan places American Indians at the center of broader inquiries into the nature of the human confrontation with intrusive power.</p>	<p>AIS 157 The Archaeology of Illinois  AIS 165 North American Indians  AIS 199 Undergraduate Open Seminar  AIS 277 US Native Americans to 1850  AIS 278 US Native Americans Since 1850  AIS 288 American Indians of Illinois  AIS 291 Independent Study  AIS 449 North American Archeology  AIS 490 Adv Topics in Am Ind Studies  AIS 491 Readings in Am Ind Studies  AIS 590 Am Indian Studies Grad Seminar</p>	<p>Waiting on info from Wanda Pillow w/info about degree programs (Not available on website).  9/8/06</p>
<p><b>NAS Minor:</b>  At least 5 courses totaling 15 credits, at the 200-level or above. At least two courses (6 credits) must be elected at the 300-level or above.</p>	<p>216, 217 Native American Studies  223 Elementary Ojibwa  262 Introductory Study of Native Religious Traditions  301 Native American Feminism  310 Blacks, Indians, and the Making of America  316 Native American Peoples of North America  322 Intermediate Ojibwa  323 Intermediate Ojibwa  367 American Indian History  328 Native American Lit.  417 Contemporary Native American Women Writers  422 Advanced Ojibwa  423 Advance Ojibwa  428 Native American Lit.  461 Language Culture and Society in Native NA.  496 Seminar: Native American Mental Health</p>	<p>216, 217 Native American Studies  223 Elementary Ojibwa  262 Introductory Study of Native Religious Traditions  301 Native American Feminism  310 Blacks, Indians, and the Making of America  316 Native American Peoples of North America  322 Intermediate Ojibwa  323 Intermediate Ojibwa  367 American Indian History  328 Native American Lit.  417 Contemporary Native American Women Writers  422 Advanced Ojibwa  423 Advance Ojibwa  428 Native American Lit.  461 Language Culture and Society in Native NA.  496 Seminar: Native American Mental Health</p>	<p>216, 217 Native American Studies  223 Elementary Ojibwa  262 Introductory Study of Native Religious Traditions  301 Native American Feminism  310 Blacks, Indians, and the Making of America  316 Native American Peoples of North America  322 Intermediate Ojibwa  323 Intermediate Ojibwa  367 American Indian History  328 Native American Lit.  417 Contemporary Native American Women Writers  422 Advanced Ojibwa  423 Advance Ojibwa  428 Native American Lit.  461 Language Culture and Society in Native NA.  496 Seminar: Native American Mental Health</p>	<p>At least 5 courses totaling 15 credits, at the 200-level or above. At least two courses (6 credits) must be elected at the 300-level or above.</p>



<p><b>University of Minnesota</b>  <a href="http://www.d.umn.edu/~amind/">http://www.d.umn.edu/~amind/</a>  116 Cina Hall  1123 University Drive  Duluth, MN 5581-3306  Phone: 218-726-8771</p>	<p>American Indian Studies</p>	<p>Department of Sociology-  Anthropology, College of  Liberal Arts.</p> <p><b>Language Requirements</b>  All majors take AmIn 1103;  Ojibwe language emphasis  students earn further  language credits as specified.</p> <p><b>Final Project Internship</b>  AmIn 3997 provides hands-  on experience for students  and gives something back to  the Indian community.</p>	<p>498 Seminar: Native American  Autobiography  498 Seminar: Native American  Women Writers</p> <p>AmIn 1103*—Beg Ojibwe I  AmIn 1106*—American Indian  Prose, Poetry, and Oratory (3)  AmIn 1120*—American Indians in  the 20th Century  AmIn 2105*—Survey of North  American Indian Arts  AmIn 2115—Ojibwe History and  Culture (3)  Anth 1604*—Cultural  Anthropology (4)  AmIn 3106*—Indian-White  Relations (3)  AmIn 3333—Intro Federal Indian  Law (3)  AmIn 3410—Fur Trade in Canada  and United States  AmIn 3750—American Indian  Psychology (3)  Educ 5381—Teaching American  Indian Students  SW 5235—American Indians and  Social Policy  AmIn 3260—American Indian  Novel (3)  AmIn 3301—Advanced Ojibwe (3)  AmIn 4630—American Indians and  the Media (3)  AmIn 5905—Legal Aspects of  Federal Indian Policy for Human  Services (3)  Anth 3616—Cultures of Arctic  North America (3)  Anth 4621—Myth and Sacred  Symbols (3)</p>	<p>498 Seminar: Native American  Autobiography  498 Seminar: Native American  Women Writers</p> <p>AmIn 1103*—Beg Ojibwe I  AmIn 1106*—American Indian  Prose, Poetry, and Oratory (3)  AmIn 1120*—American Indians in  the 20th Century  AmIn 2105*—Survey of North  American Indian Arts  AmIn 2115—Ojibwe History and  Culture (3)  Anth 1604*—Cultural  Anthropology (4)  AmIn 3106*—Indian-White  Relations (3)  AmIn 3333—Intro Federal Indian  Law (3)  AmIn 3410—Fur Trade in Canada  and United States  AmIn 3750—American Indian  Psychology (3)  Educ 5381—Teaching American  Indian Students  SW 5235—American Indians and  Social Policy  AmIn 3260—American Indian  Novel (3)  AmIn 3301—Advanced Ojibwe (3)  AmIn 4630—American Indians and  the Media (3)  AmIn 5905—Legal Aspects of  Federal Indian Policy for Human  Services (3)  Anth 3616—Cultures of Arctic  North America (3)  Anth 4621—Myth and Sacred  Symbols (3)</p>	<p><b>Penn State University</b>  <a href="http://www.ed.psu.edu/ailp/">http://www.ed.psu.edu/ailp/</a>  300 Rackley Building  University Park, PA 16802  AILP@psu.edu  Phone: 814-865-1487  FAX: 814-865-1480</p>	<p>American Indian  Leadership Program,  College of Education,  Dept. of Ed. Policy  Studies</p>	<p>Education Policy Studies  Undergraduate Minor</p> <p>This 18-credit minor may be  combined with any  undergraduate major at Penn  State.</p> <p>The minor consists of a  multidisciplinary program of  study in areas of education</p>	<p>Prescribed Courses (6 cr)  EDTHP 115 EDPSY 14  Select 12 cr  CI ED 470  EDLDR 405, EDLDR 409, EDLDR  476, EDLDR 480, EDLDR 481,  EDLDR 485, EDLDR 496  (Independent Studies), EDLDR 497  (Special Topics)  EDTHP 401, EDTHP 411, EDTHP  416, EDTHP 420, EDTHP 425,</p>	<p><b>BA in AIS:</b>  Social studies concentration  (120 cr) include: Liberal  education  requirements: Advanced  writing requirements: <u>Major</u>  requirements (42 credits) .  <u>Minor</u> from another area of  study, CLA 1001 or SSP  1000 required (1 cr)</p> <p>Undergraduate minor in EDP  is designed to introduce  students to the fundamental  tenets of education policy  development and analysis in  both the U.S. and other  countries. Students pursuing  the minor may choose from  courses on educational policy  in the areas of higher  education, educational</p>
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<p><b>University of Wisconsin</b>  <a href="http://www.wisc.edu/amindian/index.html">http://www.wisc.edu/amindian/index.html</a>          American Indian Studies Program          315 Ingraham Hall          1155 Observatory Drive          Madison, WI 53706          Phone: (608) 263-5501          Fax: (608) 262-7137</p>	<p>American Indian Studies Program</p>	<p>related to numerous policy issues including social sciences, history, management sciences, and/or humanities.</p>	<p>EDTHP 427, EDTHP 430, EDTHP 440, EDTHP 441, EDTHP 496 (Independent Studies), EDTHP 497 (Special Topics)</p>	<p>leadership, educational theory and policy, Native American education leadership, and comparative/international education.</p>
<p><b>University of Alaska</b>  <a href="http://www.uaf.edu/ans/index.html">http://www.uaf.edu/ans/index.html</a>          Alaska Native Studies Department          University of Alaska Fairbanks          319 Brooks Bldg.          Fairbanks, AK 99775-6300          Phone: 907-474-7181          Fax: 907-474-5666</p>	<p>Alaskan Native Studies</p>	<p>BA degree in College of Liberal Arts Emphasis on Tradition and Change, Issues of Alaskan Native Politics, Alaskan Native Languages.          Masters in Cross-Cultural Studies.</p>	<p>100 Intro-AIS          150 AI in Higher Education          151 AI in Sci&amp;Humanities          172 Intro to Lit of NA          208 Intro Archaeol-Native 275          Amer Indian Oral Lit          301 First Semester Ojibwe          302 2<sup>nd</sup> Semester Ojibwe 3          314 Indians of NA          317 Peoples&amp;Cultures Artic          325 AI Films          355 Archaeol of Eastern Namer          356 Archaeology - W. NA          371 Survey - NA Indian Languages 3          401 Third Semester Ojibwe          402 4th Semester Ojibwe 431 AI Folklore          437 AI Women          444 NA Envir Iss &amp; Media          450 Issues in AIS          471 Ethnohistory of AI Religious &amp; Political Move. s          490 AI History          516 Indians and Spanish Borderlands          546 Writing Tribal Histories          578 Rur Min. Grp&amp;Povtry          639 AI - Contemporary Soc          649 Modernity NA Lit          650 Contemporary AI Lit          941 Indians and Empires          942 AI History, 1800</p>	<p><b>AIS Certificate:</b>          Twelve (12 cr) must be selected from list of courses. An additional three (3 cr) total (15) credit hours. Complete an additional three (3 cr) of AI Studies 699, Directed Study. Topic &amp; work for Directed Study should be selected in consultation with a faculty member affiliated with the AIS Program.</p>
<p><b>University of Arizona</b>  <a href="http://aisp.web.arizona.edu/">http://aisp.web.arizona.edu/</a>          American Indian Studies</p>	<p>American Indian Studies</p>	<p>PhD degree, PhD Minor, Masters degree, JD/MA degree, Juris Doctorate, Minor</p>	<p>Contemporary Native Language Literature, Narrative of Art of Alaskan People, Federal Indian Law &amp; Alaskan Natives, Comparative Aboriginal Rights &amp; Policies, Alaskan Native Dance, Cultural Knowledge of Native Elders</p>	<p><b>ANS Minor:</b> 15 + credits  <b>ANS Major:</b> 38-39 credits</p>
<p><b>University of Arizona</b>  <a href="http://aisp.web.arizona.edu/">http://aisp.web.arizona.edu/</a>          American Indian Studies</p>	<p>American Indian Studies</p>	<p>PhD degree, PhD Minor, Masters degree, JD/MA degree, Juris Doctorate, Minor</p>	<p>Nation Building, Dynamics of AI society, Tribal Law Clinic, History &amp; Philosophy of Dine', Development</p>	<p><b>AIS Minor</b> 3 units of core courses, 9 upper level units, total 18-24 units</p>

<p>PO Box 210076 Harvill Building, Room 218 Tucson, AZ; 85721-0076</p> <p><b>University of South Dakota</b> <a href="http://www.usd.edu/iais/">http://www.usd.edu/iais/</a></p>	<p>American Indian Studies</p> <p>American Indian Studies is an interdisciplinary department within the College of Arts and Sciences.</p>	<p><b>NOTE: No Bachelors</b></p> <p>American Indian Studies offers a major, double major, or minor. Graduate work is also offered in American Indian Studies through the Master of Interdisciplinary Studies degree program.</p>	<p>of Federal Indian Law &amp; Policy, American Indian Higher ED</p>	<p>AIS Masters 21 units of required courses, 9 electives, 6 thesis units</p> <p><u>AIS Major, BA</u>: 37 Major Hours, 128 Degree Hours</p> <p><u>AIS Minor</u>: 18 Hours</p> <p><u>AIS Double Major</u>: 28 Hours</p>
<p>AIS/LAKL 101 Introductory Lakota I</p> <p>AIS/HIST 257 Early American Indian History &amp; Culture</p> <p>AIS 444 Siouan Tribal Cult</p> <p>AIS/HIST 466 NA: Sioux Country</p> <p>AIS/ENGL 214 AI Literature</p> <p>AIS/ARTH 251 AI Indian Art History</p> <p>AIS/POLS 417 Tribal Government &amp; Politics</p> <p>AIS/SOC 422 Issues in Contemporary Indian Life</p> <p>AIS/ARTH 251 American Indian Art History</p> <p>AIS/HIST 369 Modern American Indian History &amp; Culture Since 1867</p> <p>AIS/POLS 417 Tribal Government &amp; Politics</p> <p>AIS/SOC 422 Issues in Contemporary Indian Life</p> <p>AIS/CJUS 418 American Indian Law &amp; Justice 3cr</p> <p>HIST 464 20th Century Frontier</p> <p>HIST 471 American Indians in Film</p> <p>HIST 472 U.S. Western History in Film</p> <p>HIST 476 History of South Dakota</p> <p>HIST 411 S. Dakota Indian Studies</p>				

**Appendix E**  
**Sample Syllabi**